

OpenCV part 2

OR

What I've done with OpenCV in the last three years.

Adgenda

- Review what I talked about in 2007
- What has happened to OpenCV since then
- The Camera
- Histograms
- Color finding using thresholds
- Noise reductions
- Next steps

Review 2007

- Loading and showing an Image
- Splitting an image into parts (RGB or Sat, Lum, Hue)
- Thresholding
- Bit manipulations I.E. AND, OR, XOR, NOT.
- A little bit of contours
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OpenCV since 2007

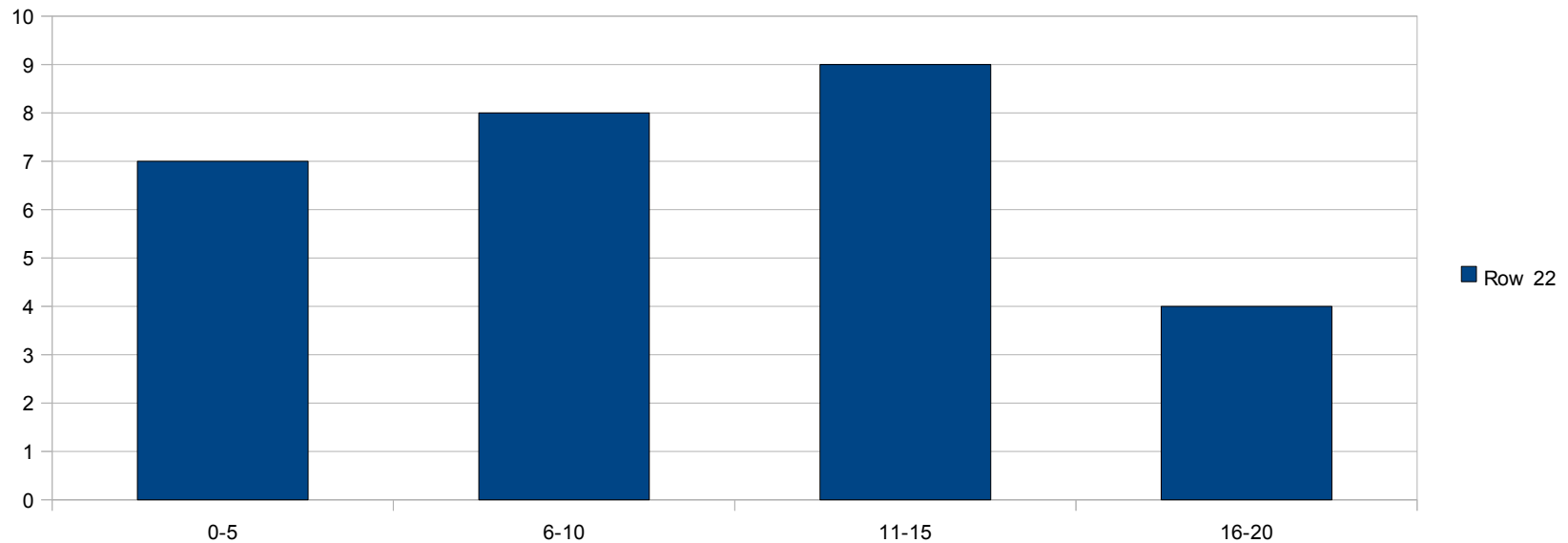
- Wilows Garage "took it over"
- A book was written for it
- Release 2.0
- Release 2.1
- I'm still using 1.0

Camera

- `IplImage *theImageFromTheCamera;`
- `CvCapture* capture;`
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- `cvGrabFrame(capture);`
- `theImageFromTheCamera =
cvRetrieveFrame(capture);`

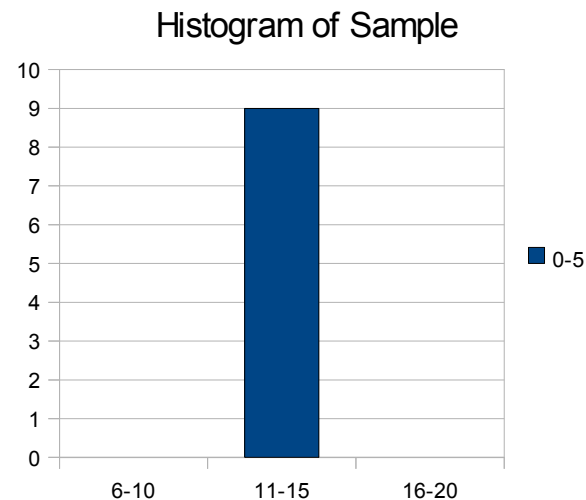
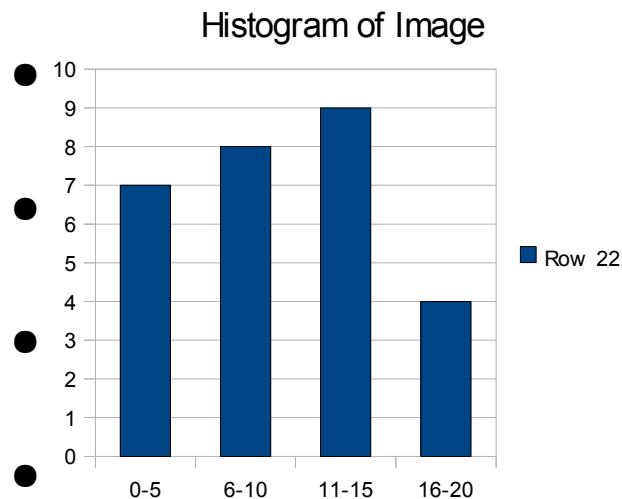
Histogram

- A chart with a bunch of "buckets"
- 11, 6, 2, 19, 15, 2, 1, 1, 14, 14, 13, 9, 12, 7, 2, 12, 12, 17, 6, 0, 13, 1, 6, 19, 10, 10, 10, 17



Compairing Histograms

- Find all the items in the image from the sample histogram.



- **11, 6, 2, 19, 15, 2, 1, 1, 14, 14, 13, 9, 12, 7, 2, 12, 12, 17, 6, 0, 13, 1, 6, 19, 10, 10, 10, 17**

Histogram's were slow

- When I first started to work on this software I was using a old XP machine.
- The backplane took 1 minute each frame.
- On this machine it's much faster.
- However we are going to pretend it's not that fast.

Color finding using Thresholds

- 11, 6, 2, 19, 15, 2, 1, 1, 14, 14, 13, 9, 12, 7, 2, 12, 12, 17, 6, 0, 13, 1, 6, 19, 10, 10, 10, 17
- I want 11-15.
- Threshold 15 and below:
- **11, 6, 2, 19, 15, 2, 1, 1, 14, 14, 13, 9, 12, 7, 2, 12, 12, 17, 6, 0, 13, 1, 6, 19, 10, 10, 10, 17**
- Threshold 11 and above:
- **11, 6, 2, 19, 15, 2, 1, 1, 14, 14, 13, 9, 12, 7, 2, 12, 12, 17, 6, 0, 13, 1, 6, 19, 10, 10, 10, 17**
- And the two sets
- **11, 6, 2, 19, 15, 2, 1, 1, 14, 14, 13, 9, 12, 7, 2, 12, 12, 17, 6, 0, 13, 1, 6, 19, 10, 10, 10, 17**

Threshold

- `cvThreshold(originalHue,theWorkingMask1,`
- `maxHue,255,CV_THRESH_BINARY);`
- `cvThreshold(originalHue,theWorkingMask2,`
- `minHue,255,CV_THRESH_BINARY);`
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- `cvNot(theWorkingMask1,theWorkingMask3);`
- `cvAnd(theWorkingMask2, theWorkingMask3,`
`destMask);`

Now Do this using Hue channel

- Show the demo here, Jim

Getting Rid of Noise

- `cvErode(theMask,theRed,0,2);`

Next Steps

- Finding the location of objects in the world.
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